

EXHIBITIONIST!

SUMMER 2018



Art collector and gallery patron, James Mycock has accepted a recent invitation to become a trustee of Manchester Art Gallery. He will be working with a team of 8 trustees to raise funds for the gallery to support the exhibitions that feature throughout the next few years. With only partial funding from the council the gallery relies on corporate and private contributions.

Origin client, James, started collecting pieces of artwork 9 years ago and has accrued a wealth of knowledge – mostly self-taught. His collection includes paintings, sculptures and antiques and he says, *'It is very addictive but I have learnt from some very good teachers, what to buy and what not to. Collecting is quite a 'journey', and I have made a number of friends interested in art, who like myself have asked questions and gradually become more involved. I'm extremely proud to be invited to the board of trustees at one of Manchester's best galleries.*

The gallery mounts 5 major exhibitions each year involving work by local, national and international artists and collectors and the trustees work 18 months ahead to generate the funding. Gallery admission is free. Home to 25,000 objects it has been extended to house the various exhibitions. Although the Manchester Art Gallery is small compared to some in London it is a great local asset and I am passionate about the opportunity it offers to Manchester people. It regularly supports local artists and is very accessible for wheelchairs, with access to all galleries. The challenge for the trustees is to raise the funds required each year, which does feel quite a responsibility!



James recommends a November 2018 exhibition by Manchester photographer, Martin Parr, which will be very popular. Showing 40 years of his photography of Mancunian's lives and a new body of work for the show and is definitely one to attend if this is your first trip to a gallery.

A headline exhibition of Leonardo Da Vinci sketches, on loan from HM The Queen, will tour the UK next year and will be hosted by Manchester Art Gallery as well as other northern galleries in Leeds, Liverpool and Sheffield. *'The Queen has loaned 150 sketches with each of 12 galleries hosting about 12 sketches. So you could plan a Da Vinci trip around a few different venues in the one off opportunity and see an original Da Vinci for yourself.'*

James is currently putting a show together with an artist friend, from whom he has commissioned some work. Art Council applications are already in along with invitations to 15 established Manchester artists to show their work ...you heard it in the Origin newsletter, first!!!



NEWS

ORIGIN

A MILESTONE FOR

MICHAEL



Celebrating 10 years of working with Origin, and one of our longest serving PAs, Senior PA/Moving and Handling Trainer, Michael Carr explains how his role has changed and expanded over the years.

'I love my job and how it has developed. I've never stopped being a PA but every change has made me a better PA. Hopefully I am able to pass on my knowledge and passion to other PAs through the training role I have, today.'

Part of Origin's training team, Michael is involved with all aspects of developing PA skills in moving and handling – from induction training to refresher training. Trainees are always eager to hear Michael's experienced, 'on the job' answers, to their questions.

'I also work with individual clients and PAs to support where manual handling regimes need to be reviewed. I undertake observational assessments to ensure both client and PA remain safe and I am also on hand if other issues arise. I enjoy this hands-on support role as it utilises all my skills and experience.'

Sharing assignments with other experienced PAs, Michael is often involved with establishing initial care plans for clients on their release from hospital. 'For many clients this is a difficult time of adjustment,' explains Michael, 'but it adds a unique variety to what I do.'

'It is interesting to meet the new PAs on their induction training course, they are all individuals, there is definitely no 'one size fits all'. Meeting the PAs a year later, on their refresher training it is really rewarding to see how they have developed in their role. And yes, we do have the best PAs at Origin!'

WELCOME!

A warm welcome to Helen Coates, who joined us earlier this year as Front Office Administrator.

Before joining Origin, Helen worked as a legal secretary and a wedding planner – and if that wouldn't prepare her for handling most tasks and situations, I don't know what would!

A keen walker with family and friends and a Manchester City supporter, Helen loves to read and is a talented crafter with knitting and sewing her favourite pastimes.

'I am loving my new job, meeting so many different people is great fun. I am undertaking the Origin PA training course to learn more and thoroughly enjoying it. It helps me appreciate the job the PAs do and the issues of living with a spinal injury.' says Helen.

